

557783

Trois
QUATUORS

Concertana

Pour deux Violons, Alto et Basse

DÉDIÉS

M. Monsieur

Composés Par

ANGELO BENINCORI

(Œuvre 5.)

Prix 9^{fr}

Propriété de l'Éditeur

A PARIS

Chez JANET et COTELLE Libraires, M^{rs} de Musique et de Cordes d'Instruments, Tenant un Cabinet de Lecture.

Rue Neuve des Petits Champs, N^o 17, vis-à-vis la Trésorerie.

Dépôt de Carte à Jouer.

VIOLINO SECONDO

All^o Moderato

QUATUOR. I.

2

m f

p

cres

f

sf

p

sf

p

sf

sf

sf

f

1

pp

cres

f

dimi:

p

cres

p

sf

p

sf

p

p

3

VIOLINO SECONDO

24/ 3

This musical score page for Violino Secondo contains 12 staves of music. The notation includes various dynamics such as *cres* (crescendo), *f* (forte), *pp* (pianissimo), *p* (piano), and *sfz* (sforzando). It also features first endings marked with a '1' and repeat signs. The music is written in a key with one flat and a 4/4 time signature. The score concludes with a double bar line on the final staff.

VIOLINO SECONDO

ADAGIO
non troppo

ADAGIO
non troppo

640

RONDO
Allegro

The musical score for Violino Secondo, Rondo, Allegro, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), *ff* (fortissimo)
- Staff 3: *sf* (sforzando), *p* (piano), *cres* (crescendo), *f* (forte)
- Staff 4: *p* (piano), *cres* (crescendo), *f* (forte)
- Staff 5: *p* (piano), *f* (forte)
- Staff 6: *sf* (sforzando), *ff* (fortissimo)
- Staff 7: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)
- Staff 8: *p* (piano), *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)
- Staff 13: *ff* (fortissimo)
- Staff 14: *ff* (fortissimo)

VIOLINO SECONDO

245-7

Musical score for Violino Secondo, page 643. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "cres", "sf", "f", "p", "pp", "dim.", and "fz". The music includes complex rhythmic patterns, slurs, and fingerings.

All^o Vivace

QUATUOR. II.

Violino Secondo part of Quatuor II. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *All^o Vivace*. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cres* (crescendo), *dimi.* (diminuendo), *ff* (fortissimo), *ten.* (tension), *Espress.* (Espressivo), and *pp* (pianissimo). There are also performance instructions like *1* and *II Sempre Piano*. The score ends with a double bar line and the number 643 below it.

VIOLENO SECONDO

247 9

This page contains the musical score for the second violin, measures 643 through 647. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line at the end of measure 647.

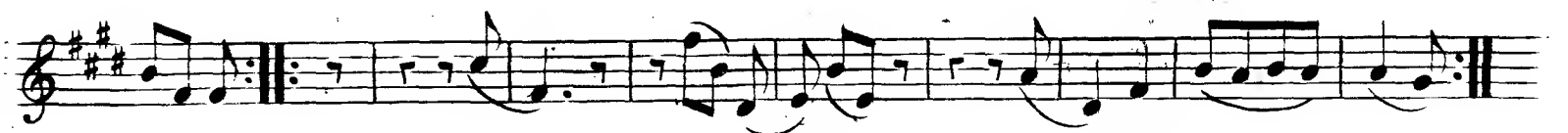
Dynamic markings and performance instructions include:

- ff* (fortissimo)
- pp* (pianissimo)
- cres* (crescendo)
- dim.* (diminuendo)
- sf* (sforzando)
- ten.* (tension)
- Espress.* (Espressivo)
- mancando* (fading)
- a poco* (a little)

Measure numbers 643, 644, 645, 646, and 647 are indicated at the bottom of the page.

VIOLINO SECONDO

THEMA
con Variazioni
Andante



VIOLINO SECONDO

5^e. Var.

Coda



VIOLINO SECONDO

MINUETTO

Allegro

First system: Treble clef, 3/4 time, key of D major. Starts with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes. A piano (p) dynamic appears at the end of the first staff.

Second system: Continues the melody with a forte (f) dynamic. The piece concludes with a double bar line.

TRIO

Staccatto

First system: Treble clef, 3/4 time, key of D major. Starts with a pianissimo (pp) dynamic. The melody is composed of eighth and sixteenth notes. A forte (f) dynamic appears at the end of the first staff.

Second system: Continues the melody with a forte (f) dynamic. The piece concludes with a double bar line.

Third system: Continues the melody with a forte (f) dynamic. The piece concludes with a double bar line.

Fourth system: Continues the melody with a forte (f) dynamic. The piece concludes with a double bar line.

Fifth system: Continues the melody with a forte (f) dynamic. The piece concludes with a double bar line and the initials M.D.C.

FINALE

Allegro

First system: Treble clef, 2/4 time, key of D major. Starts with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes.

Second system: Continues the melody with a piano (p) dynamic. The piece concludes with a double bar line.

VIOLINO SECONDO

257 13

Violino Secondo musical score, 13 measures. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Measure 1: *cres* (crescendo), *f* (forte).
- Measure 2: *p* (piano), *f* (forte).
- Measure 3: *f* (forte).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte).

The score concludes with a double bar line and a repeat sign, followed by a final measure marked *f* (forte).

VIOLINO SECONDO

Violino Secondo musical score, measures 643-648. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff begins with a piano (*p*) dynamic and a first ending bracket. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 643-648. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO SECONDO

253 15

1 1 4

l

f

pp

rff

mancando.

pp

VIOLINO SECONDO

All^o Moderato

QUATUOR. III.

1^o Moderato

QUATUOR. III.

4 Espres.

643

VIOLINO SECONDO

255-17

4. *Espress.*

p *cres* *F* *ff* *pp* *cres* *Fz* *Fz* *Fz* *pp* *cres* *Fz* *Fz* *Fz* *Fz* *Fz* *F* *mancando* *Fz* *Fz* *Fz* *p* *Fz* *1* *p* *p* *ff* *p* *b* *cres* *poco* *poco* *F* *p* *F*

643

VIOLINO SECONDO

ADAGIO
non troppo.

The musical score for Violino Secondo is written in B-flat major (two flats) and 2/4 time. It begins with the tempo marking 'ADAGIO non troppo.' The first staff starts with a piano (*p*) dynamic and includes a trill (*rF*). The second staff features a forte (*F*) dynamic and a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a trill (*rF*). The fifth staff has a piano (*p*) dynamic and a trill (*rF*). The sixth staff includes a piano (*p*) dynamic and a trill (*rF*). The seventh staff has a piano (*p*) dynamic and a trill (*rF*). The eighth staff includes a piano (*p*) dynamic and a trill (*rF*). The ninth staff has a piano (*p*) dynamic and a trill (*rF*). The tenth staff includes a piano (*p*) dynamic and a trill (*rF*). The eleventh staff has a piano (*p*) dynamic and a trill (*rF*). The twelfth staff includes a piano (*p*) dynamic and a trill (*rF*). The piece concludes with a double bar line.

VIOLINO SECONDO

257 19

MINUETTO Allegro

1

rF

cres

F

1

p

cres

F

1 2 3

FF

4 5 6 5

F

tr

1

p

rF

rF

cres

F

4

TRIO

Sempre Piano

mezza voce

pp

M.D.C.

Molto All^o
non troppo

pizz.
p

arco.

1 *pizz.*

1 *2* *arco.*

pizz.
p

arco *f* *p* *f* *ff*

tr *2* *p* *cres*

sf sf sf sf sf sf

p *rk* *1*

2 *3* *4* *5* *6* *cres* *7* *8* *p*

F *ff* *2*

pizz.
p

arco.

F *Fz.* *p* *Fz.* *6 4 3* *Fz.* *P* *Fz.* *P* *Fz.* *P* *Fz.*

VIOLINO SECONDO

289 21

mancando *pp*
p *Fz* *Fz* *Fz* *Fz* *Fz* *Fz*
1 2 3 4 5 6
mancando
F *p* *F* *p* *cres* *F*
FF 1 *pizz.* *p*
arco
pizz. *p*
tr *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* 1 2 3 4 5
6 7 8 *cres*
2 *pizz.* *F* *sf* *p*
arco
1 *pizz.* *F* *FF* *Fz* *Fz* *Fz* *Fz*
F *arco*